A PROJECT OF
HARUDAKI SCANLATION GROUP
AKUTAI SERIES - BY
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University Student x Company Employee Populor Young Seme Love ♥

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待望の新刊発売予定!!
BBC「囁きは悪態と熱をはらむ」どうぞお楽しみに♥
悪態シリーズ 既刊も大好評発売中!!
BBC「悪態は吐息とまざりあう」「悪態は舌の中でふたたび」

富士山ひょうた

囁きは悪態と熱をはらむ

後編

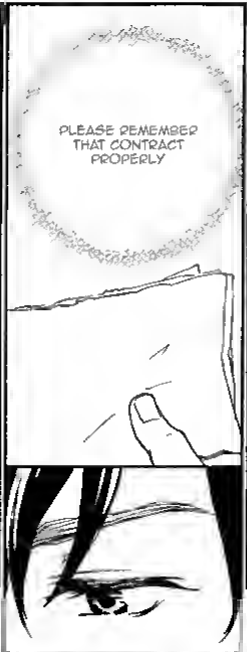
HARUTO
YOU SAID THE SHINKANSEN DEPARTS IN THE EVENING?
YEAH..
IT LEAVES FROM UENO AFTER 18 00 A BIT
SO I'LL VISIT THE MUSEUM A SECOND TIME THEN GO RIGHT TO THE STATION
IS THAT SO? BE CAREFUL ON YOUR WAY BACK
UHM
MAYBE IT'S NOT MY BUSINESS BUT

HE CREATED THAT ENVELOPE
BECAUSE HE WANTED BIG BROTHER TO BE CONSCIOUS ABOUT THE CONTRACT, I THINK
YOU SHOULD TELL TOUJI-SAN PROPERLY
ABOUT BREAKING THAT CONTRACT
WELL THEN
THANK YOU FOR LETTING ME STAY OVER
OK...
I GOT IT.

beep
beep
SPLASH
SPLASH
CLINK...
CLINK...
ACTUALLY
IS IT OK?
TO BREAK IT IN THE ABSENCE OF TOUJI-SAN
YESTERDAY
I TOLD HARUTO SO, BUT...
YEAH IT'S FINE

IT'S JUST A SCRAP OF PAPER BUT IT'S BETWEEN THE TWO OF US.
NOW THAT I THINK MORE ABOUT IT
IT WAS NO GOOD

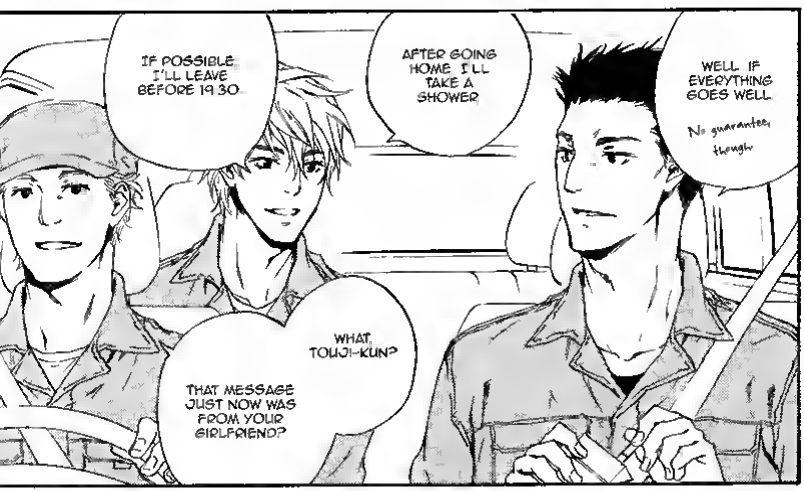
NN...
(rack)


PLEASE REMEMBER THAT CONTRACT PROPERLY

AND THERE'S NO DOUBT
THAT TOUJI IS ALSO EMOTIONALLY ATTACHED TO THIS.

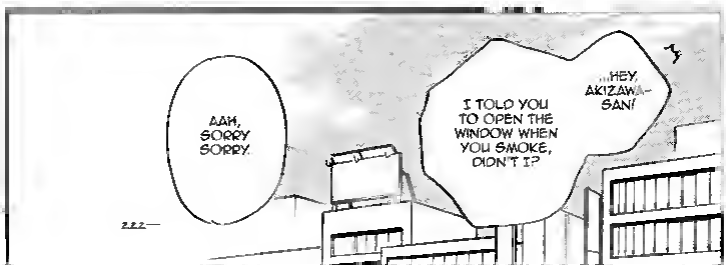
NO GOOD...
AS EXPECTED, SLEEPING TWO NIGHTS ON THE SOFA IS DIFFICULT.
TODAY I'LL DO THE LAUNDRY AND SLEEP IN
I'LL CALL TOUJI TO COME OVER TOMORROW EVENING
UNTIL THEN, I'LL THINK ABOUT HOW TO EXPLAIN IT TO HIM.
BUZZ
BUZZ

UNCLE
THERE ARE TWO JOBS LEFT FOR TODAY, RIGHT?
CAN WE FINISH THEM BY 18:00?
OH
If you're free tonight, come over. I'll be home around 20:00.

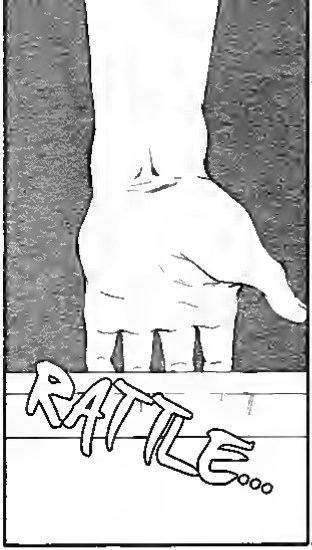

IF POSSIBLE, I'LL LEAVE BEFORE 19:30.
AFTER GOING HOME, I'LL TAKE A SHOWER.
WELL, IF EVERYTHING GOES WELL.
No guarantee, though.
WHAT, TOUJI-KUN?
THAT MESSAGE JUST NOW WAS FROM YOUR GIRLFRIEND?

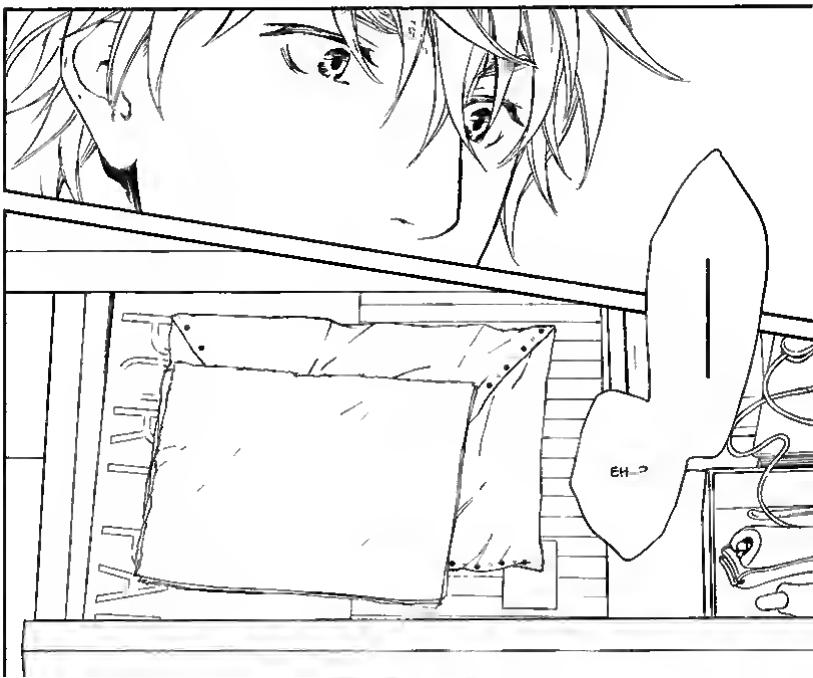
Hm
THAT'S NOT A GIRL-FRIEND
RIGHT TOUJI DOESN'T LIKE WOMEN
tap tap
UH OH...!
SAYING IT UNABASHEDLY-
THAT'S THE "MOST IMPORTANT" PERSON TO ME

A GIRL IN YOUR SCHOOL?
NO
THEN, COULD IT BE SOMEONE OLDER THAN YOU?
I'M NOT TELLING YOU~
I DON'T WANT SHIO-SAN TO BECOME INTERESTED IN THAT PERSON

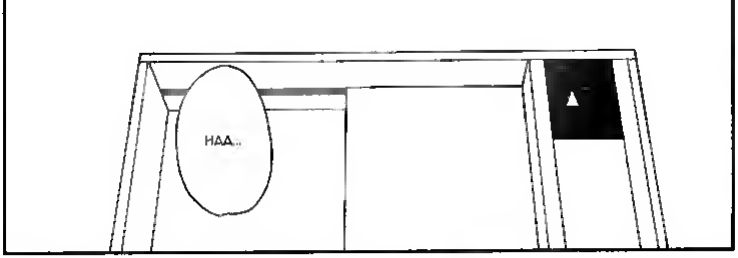

...HEY, AKIZAWA-SAN!
I TOLD YOU TO OPEN THE WINDOW WHEN YOU SMOKE, DIDN'T I?
AAH, SORRY SORRY.
zzz—

NATSUME-SAN HASN'T COME BACK YET~
GOOD GOOD
WELL THEN
CALLING ME TO HIS APARTMENT
AS EXPECTED, HE'S GONNA LECTURE ME ABOUT THAT CONTRACT BEING SEEN BY HARUTO-KUN, RIGHT
CLINK
Make-up stuff
HUH...? BUT
HE DIDN'T SOUND ANGRY IN THE MESSAGE AT ALL...


RATTLE...


EH...?

WHY
WHY IS IT TORN UP
IT WAS SEEN BY HARUTO-KUN
AND IN ORDER TO GLOSS OVER, NATSUME-SAN RIPPED IT..?
BUT HARUTO-KUN UNDERSTANDS THE REASON PROPERLY
THEN
WHAT
DOES THIS MEAN ..?


HAA...

IF I SAY I AGREE TO DATE HIM WITHOUT THE CONTRACT
HOWEVER
FOR SURE HE'LL GET COCKY THAT GUY

PERHAPS IT'S BEST TO JUST TELL HIM EVERYTHING HONESTLY
IN THE END, SINCE THE CONTRACT WAS SEEN BY HARUTO

WELCOME HOME, NATSUME-SAN
CLACK
WELL, IT'S ABOUT TIME FOR THIS I GUESS

TOUJI
YOU'RE ALREADY HERE?
A LITTLE BIT EARLY.
SO
I'M SORRY BECAUSE YOU JUST GOT HOME, BUT I HAVE A QUESTION.
THIS
DID YOU BREAK IT, NATSUME-SAN?
!

WELL
IT'S NOT BAD OR ANYTHING
TOUJI, YOU SEARCHED THE DRAWER?!
RIGHT
I CALLED YOU HERE
IS IT BAD THAT I FOUND IT?
BECAUSE I WANTED TO TALK TO YOU ABOUT IT ANYWAY
THAT'S FINE
!?
GRAB

RAT
TLE
CLICK
HUH
NOW TELL ME EVERYTHING
EHP!!
CLICK

WHAT ARE YOU DOING?!
TOUJI!
HANDCUFFS?!
AND WHY ARE THERE HANDCUFFS HERE?
THAT'S THE PERSONAL STUFF I HID IN THIS ROOM-
HUH?

"GIMME A BREAK!"
grab
HID, YOU SAID YOU'RE DOING JUST AS YOU PLEASE AGAIN...
THAT SHOULD BE MY LINE
GIMME A BREAK!
NATSUME -SAN
EXCUSE ME
THE CONTRACT
.....
WHY DID YOU TEAR IT WITHOUT TELLING ME?

SORRY I TORE IT UP ON MY OWN
BUT I HAVE A REASON FOR DOING SO
BECAUSE YOUR LITTLE BROTHER SAW IT?
!?
HOW DID YOU KNOW?!
I HEARD IT FROM THE PERSON HIMSELF YESTERDAY
YOU...
YOU BROKE THE PROMISE AND CAME HERE TO MEET HARUTO?
I KEEP IT PROPERLY
I MET HIM AT THE STATION...
...SO
YOU'RE NOT DENYING IT...
You sophist...

WHAT ARE YOU
YOU !
RIP
!?
SLIDE
RIP
REMAKE THE CONTRACT NATSUME-SAN
IF NATSUME-SAN AGREES TO CREATE THE CONTRACT AGAIN
I'LL UNLOCK THE HAND-CUFFS

YOUR LIFE WILL BE VIOLATED BY ME FROM NOW ON
IF YOU DON'T AGREE
HUH?!
WAIT A SEC
clank
WHY DOES IT TURN OUT LIKE THIS
NN...!
clank
clank
chuu
I SAID I M SORRY FOR RIPPING IT, DIDN'T I?!
IDIOT ..!
I'M NOT ANGRY
WHY ARE YOU THAT ANGRY
chuu
SHUT UP
STOP...!

BUT
I...
struggle
struggle
THAT
struggle
TO NATSUME -SAN
IT'S JUST A MERE PAPER I KNOW THAT, BUT...
.....
TOUJI
UNLOCK THE HANDCUFFS, PLEASE
...DON'T WANNA...
.....
.....
WELL THEN, JUST THIS GRASPING HAND
slowly...

BUT... I HAVE A GOOD REASON
TO BREAK IT...
strike
strike
INDEED
I'M NOT THAT ATTACHED TO THAT PAPER LIKE YOU
rustle
THAT'S YOUR DEDUCTION HUH?
AS EXPECTED
...YOUR LITTLE BROTHER KNOWS ABOUT OUR RELATIONSHIP
SO YOU'VE COME TO HATE IT NOW...?

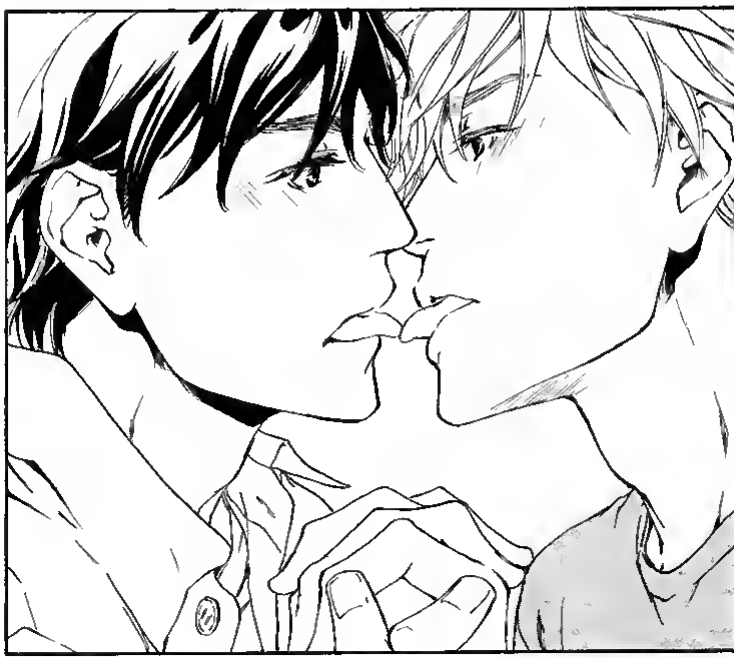
THE CONTRACT DURATION...?
.....
TOUJI, THAT TIME WHEN YOU WROTE THAT CONTRACT
IT'S NOT THE REASON?
DO YOU REMEMBER WHAT YOU YOURSELF ADDED?
"WHEN NATSUME-SAN
IS UNABLE TO PART WITH ME
THEN THIS CONTRACT IS NO LONGER NEEDED."

EH
EH
THAT'S
THAT'S WHY!
I WANTED
TO SAY
WELL
THAT'S WHAT
AND YOU SHOULD LISTEN TO WHAT PEOPLE HAVE TO SAY BEFORE PLOWING HEADLONG
I SAID IT'S MY BAD, DIDN'T I?!
THEN
YOU SHOULD HAVE SAID IT FIRST NATSUME-SAN
THAT'S BECAUSE YOU DID SUCH AN IMPORTANT THING WHILE I'M NOT AROUND, RIGHT?!

...I'M REALLY
NO
I'M SUCH AN IDIOT
!!!
SORRY, TOUJI...
I FULLY KNOW HOW IMPORTANT THAT CONTRACT IS TO TOUJI, AND YET...
HEHE
rub

HE ASKED IF I'M GOING OUT WITH YOU
BECAUSE OF THAT CONTRACT
JUST THAT
HE WAS QUITE TAKEN ABACK UPON SEEING THE CONTRACT
BUT IT'S NOT LIKE HARUTO SHOWED ANY REJECTION TO IT
I DION'T WANT HARUTO TO GO BACK WITH THAT IMPRESSION IN MIND
THAT'S WHY I RIPPED IT IN FRONT OF HIM

YOU'RE A LITTLE GRAZED BY THE HANDCUFFS
SORRY
SAY
BEFORE, IT WAS LIKE THIS TOO



HAA
HA
AH!
NN...
WAIT...
TOUJI... SLOW DOWN!
pant
pant
DON'T WANNA.
TODAY I'M NOT GONNA HOLD BACK.
IDIOT!
IT'S NOT ABOUT HOLDING BACK..!
NATSUME-SAN ACTUALLY DOESN'T WANT TO HOLD BACK EITHER, RIGHT?
THRUST
TELL THE TRUTH.
AHN!

HAA
NATSUME-SAN IS UNABLE TO PART WITH ME ANYMORE
YOUR BODY IS ADMITTING IT
AHN
AH
SO I WILL NEVER LET YOU GO EITHER
AH
AH
AH
AHAH
AH

AFTER THAT
IT'S NOT LIKE
THERE'S ANY BIG CHANGE
HUH?!
GUEST FUTON?!
BUT—

YOU SAID YOU CAN'T PART WITH ME, DIDN'T YOU?!
WE CAN JUST SLEEP TOGETHER IN THIS BED JUST LIKE ALWAYS, RIGHT?
WHY?!
THAT AND WANTING TO BE COMFORTABLE ARE TWO DIFFERENT THINGS
NO, IT'S OK ONCE IN A WHILE
BUT NOW THAT YOU'RE ALWAYS STAYING AROUND
..YOU KNOW
I DIDN'T SAY
THAT YOU CAN'T COME IN
NO MATTER HOW SMALL IT IS A CHANGE IS A CHANGE
I GOT IT
END